

DAMN^o 50

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Lighting file

PLAYING BRILLIANT

Lighting the 21st century

This is the Year of Light, as stated by UNESCO and United Nations Secretary General Ban Ki-moon. Incredible discoveries have been made in the field of lighting design and in light sources over the last couple of years, following the advent of LEDs and digital lighting applications. Engineers, manufacturers, factories, designers, artists: they all spot a vast new panorama in which light can accompany our life, and all agree that we are just scratching the surface in terms of potential applications for new light sources. So many dimensions need still to be investigated and envisioned! We need to understand the full poetical impact of digital light sources, their use when connected to the Internet, the technology of the software controlling semantic lighting in architecture, and so on. A new lighting grammar is here, we just have to let it speak.

PATRIZIA COGGIOLA

DGT., Light in Water, The Play of Brilliant exhibition, Paris, 2015
Photo: Takuji Shimmura



GIANNI VENEZIANO & LUCIANA DI VIRGLIO (Veneziano+Team design studio)

Designers for Vistosi

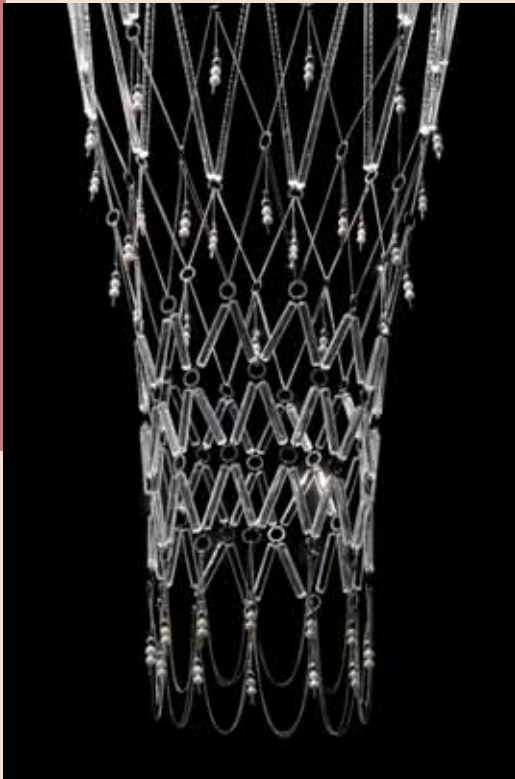
At Euroluce this year, Gianni Veneziano and Luciana Di Virgilio presented an illumination system for glassworks manufacturer Vistosi in a limited edition, in collaboration with Morellato jewellery and watch group. “We imagined a journey that begins with the idea of nomadism,” explain the designers, “an evolutionary journey into the future that reaches to the stars. This is how StarNet was born.” StarNet is an open lighting system of handcrafted cylinders made of pure crystal, creating a luminous texture and lending the possibility of combining and customising it into different forms. “Thanks to this project, we were able to arrange a meeting between the two protagonists of the Italian style, Vistosi and Morellato. This led to a new unique product, the first jewel lamp, Chiari di Lunae, mixing the artisan excellence of the Venetian Masters with inspiration taken from textiles: a lighting object, beautiful to observe and experience, where the interplay between light, glass, and strings of jewels and pendants, creates a luminous and precious alliance.”

venezianoteam.it
morellato.com
vistosi.it

MASSIMILIANO RAGGI

Contardi Lighting designer Massimiliano Raggi presented a table and floor lamp that reinvents the concept of the classic lantern. His **Clessidra** table lamp, on the other hand, references the iconic shape of the hourglass, filtering light through the use of mirrored glass.

contardi-italia.com



HISTORICAL

The flare of an ancient chandelier is the epitome of worldly interiors. The glow, the glimmer, the radiance: we have all been longing for that forgotten splendour.



PARISOTTO + FORMENTON

For manufacturer Mingardo, designers Parisotto + Formenton have renewed an antique piece of anonymous design: the indoor candle lamp. **Sera Clamp** is a handmade fixture in metal.

mingardo.com



DANIEL J. COHEN

Executive Board Member at Swarovski Crystal, responsible for strategic business development

At Salone del Mobile 2015, Swarovski presented some stunning new projects from its Architectural Solutions division, which provides customisation for unique crystal lighting designs. “Swarovski delivers a diverse portfolio of unmatched quality, craftsmanship, and creativity that goes beyond the manufacture of crystal. Since 1895, we have established a world-renowned reputation in high quality crystal jewellery, accessories, and lighting. This year, we’re pleased to unveil brilliant new luminaires under our two premium decorative crystal lighting brands, Swarovski and Schonbek, together sharing over two centuries of history. Overall, our new projects express the allure, beauty, and luxury the world has come to expect. As we move into the future, we will continue to grow our success by drawing inspiration from the iconic power of crystal.”

swarovskigroup.com
architecture.swarovski.com
schonbek.com



TOMAS MAIER

This year, Bottega Veneta opened its first boutique entirely dedicated to its Home collection. Located in Via Borgospeso in Milan, the Italian luxury brand presented new lighting and furniture projects designed by creative director Tomas Maier, a collection edited to blend craftsmanship, local culture, and historic vision.

bottegapaveneta.com



JORDI BLASI

For more than 50 years, the Pedret Lighting workshop in Barcelona has been manufacturing exceptional cast-brass lamps made by some of the best artisans working in metal. Each element is skilfully processed, from the melting of the ingots to the polishing, the dipping, and the assembly. At the latest edition of Euroluce, the company presented its new **Gaudí** Collection designed by Jordi Blasi and the Pedret team.

pedret.es





CHRISTIAN BIECHER

Since its establishment in Paris in 1931, Veronese has been known for its luxury Murano glass lighting fixtures and mirrors, finely crafted in the French design tradition. This year it presented some re-editions of former projects, like **Koro**, by architect and designer Christian Biecher, originally developed by Veronese for the Korova restaurant in Paris.

veronese.fr



MASSIMO ANSELMi

Managing Director at Stilnovo

Stilnovo was founded in 1946, and immediately became one of the most significant examples of Italian design. After a period of inactivity, Massimo Anselmi and Roberto Fiorato recovered its cultural heritage, and in 2015 reissued some timeless icons, aesthetically intact but updated with the latest technological equipment in line with current standards. These are classics, like the Periscopio of 1967, and the Tiedro, Topo, and Lampiatta lamps dating from 1970, and the Lucetta from 1974, to name just a few. As per the company's original manifesto, the goal was to "start from the name, Stilnovo, which is a promise for the future, as well as a guarantee from the past: from the Dolce Stil Novo of Dante, Guinizelli, Cavalcanti, up to the designs of Joe Colombo and Sottsass from the 1960s. Proposing products that are unique, universal, and attractive carriers of essential quality and originality." As Massimo Anselmi explains, "Stilnovo was one of the first Italian companies to produce lamps immediately after the war, thanks to its know-how in metalworking and good technical skills. This was before the advent of the great Italian names who designed projects for them. The Stilnovo lamps of the 1950s are therefore an anticipation, and an example of the huge amount of style already present in the Italian manufacturing sector. It seemed so natural for us, after the re-edition of the design icons of the 1960s and 70s, to bring back into production some of these 'pre-design' lamps, which in recent years have had great success at auctions. With the same materials, such as brass, painted metal, and opal glass, these simple, clean lamps can still be easily introduced into contemporary interiors."

stilnovoitalia.it

RESTARTMILANO

RestartMilano presented its new collection during Milan Design Week, a selection of projects dense in seductive, narrative meaning. The chandelier revealed a classical form, but nonetheless demonstrates a formal anarchy and invites infinite compositions.

restartmilano.com

PARIS / SEPTEMBER 4-8, 2015 / JANUARY 22-26, 2016
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